



The thursday report



The junk has long symbolized Hong Kong and its historic role as a major trading and international centre on the China coast. Changes are due to happen in 1997 as Britain's lease on the area expires. The Chinese Georgians' Association will hold a symposium on what these changes may be, see story below.

Future of Hong Kong symposium to be held

By Paul Serralleiro

In 1997 a big portion of Hong Kong which is currently leased to Britain will pass into the hands of the People's Republic of China. Growing uncertainty about the future of this financial center, which ranks third in importance behind London and New York, has caused a collapse in the Hong Kong stock market and a subsequent sizeable devaluation of the Hong Kong dollar.

The Chinese Georgians Association (CGA) has organized a symposium dealing with what may transpire in the 14 years leading to the transfer date, and has invited speakers who will address the issues at hand.

The following people will participate in the symposium scheduled on Friday, January 27 from 2 to 5 p.m. in room 110 of the Hall Building: Duan Jin, the first secretary of the People's Republic of China embassy, who will deal with the general future of Hong Kong; Ingrid Wilson and Donald Taillefer from Employment and Immigration Canada

and Quebec immigration and cultural minorities minister Gerald Godin who will talk about the future of Hong Kong citizens studying and living in Canada; George Willows of the Department of External Affairs and Concordia marketing professor K.C. Dhawan who will discuss Canadian business interests in Hong Kong.

History professor Graeme Decarie will chair the symposium and Rector John O'Brien will deliver opening remarks.

According to Roger Yuen, president of the CGA, there are five possible "scenarios" for Hong Kong in 1997:

1. Hong Kong returns to the People's Republic of China;
2. the status quo of the city is maintained;
3. the sovereignty of Hong Kong returns to China but Britain handles its administration;
4. Hong Kong becomes an independent state;
5. Hong Kong is part of China, but has a special economic status

See SYMPOSIUM page 6

Inter-university computer research centre set up

By Patricia Moser

Concordia's newest venture in the area of computer science is the Centre de Recherche Informatique, where, with McGill and Université de Montréal, Concordia will carry out research projects useful to Montreal business and hopefully, with the creation of a large research center, it will encourage students to enter and remain in a PhD program in computer science.

Charles Giguère, Associate Dean of Engineering and Computer Science, and Acting Director of the new program, noted that the Centre should be functional by the Spring.

"This is a separate corporation with all the universities tied into it. Most industries have a crying need to get computerized and this is what we'll be looking at in the short term. In the longer term, we'll be looking at the computer industry specifically,

mainly in the area of software," explained Giguère.

The Centre came about after Concordia requested permission from the provincial government to offer a PhD program in computer science in 1977. The Ministry of Education then looked at the whole area of computer science in Quebec and determined that there was a need for it among all the universities, and thus the Centre was born.

"The government is high on cooperation between the universities and research can be made more effective by working together," said Vice Rector Academic John Daniel.

The formation of the Centre will make it easier for all universities to attract faculty, and the Centre itself will hire people who then can be used by the university to teach. The only other major facility in Canada similar to this Centre is in opera-

tion at the University of Waterloo in Ontario.

The Computer Science Department is going through another change. The old system of offering a Master's degree in Computer Science where 45 credits were required after a qualifying year broke down because of a massive influx of people with no background in computer science wanting a "crash course" in the subject.

A diploma program which will require 33 credits for completion, will teach basic computer literacy in software and the basis of computers.

According to Giguère, the individuals graduating from this course, which is the only one of its type offered in Montreal, will have an equivalent background to those graduating with a Bachelor's degree in Computer Science.

Registration, course change delays explained

On January 5, 6 and 9, students experienced difficulties in registering and making course changes. There were delays of three hours on January 5 and 6, and others which lasted up to five hours on January 9.

Terry Too, manager of Administrative Support, Computer Centre, who is responsible for all administrative computing explained what caused the delays.

The delays were caused by difficulties with the computerized portion of the operation. It was not until the evening of January 9 that the causes of the problems were isolated and corrections could be made.

These computer problems were not caused by the computer itself or the associated equipment, but rather were located in the application program that was written to handle the registration/course change process. The "live" operation introduced some conditions which had not been encountered during the testing phase.

As a result, the operation experienced a number of unpredictable failures.

The test runs had been made with eight computer terminals using simulated registration and course change transactions. The real operation used 30 computer

terminals and had to process about 10 course transactions per minute (approximately 70 computer transactions per minute).

Unfortunately, this introduced some situations which were not handled correctly and resulted in the many system failures.

The tracing of the error conditions and their subsequent correction took time as the registration/course change system is now part of a complex, new computerized on-line information system using a single database connecting all of the administrative offices in the University. There are approximately 60 computer terminals in use on the system.

This inter-related nature of the new information system makes error detection an extremely complicated process.

Though the integrated infor-

mation approach using a common database does result in an extremely complex system with associated difficulties (i.e. complex computer programming, complicated "debugging" processes, sophisticated data management techniques and intricate communications networks), it is the only practical method of meeting the University's administrative requirements.

Ultimately, the students benefit as a better service can be provided with this approach.

Development of the new system is going to be phased in over several years and as each new application is added, it is probable that new problems will be encountered. Every effort is being made to minimize the effect of any "bugs" on students and/or other users.

Not a moment too soon: From the minutes of the Faculty Senate at Southern Illinois University at Carbondale: "R. Nelson suggested that more comments and remarks be included in the future minutes. H. Donow pointed out that it has been the practice of previous Senate Secretaries to report only announcements, motions, resolutions and voting results. Not all

members may want to see their spontaneous remarks set in print... "W. George, who was late in coming and thus did not overhear the earlier remarks of R. Nelson, complained that his sometimes colourful comments were not being included in the minutes. He referred to the Secretary as "a taciturn potato taxonomist" who enjoys a "telegraphic style". A heated debate

then followed with words such as "flighty ornithologist" and "potato head" being thrown around rather loosely. In the end, H. Donow intervened, promising that the whole matter would be brought up to the Executive Committee for possible further action. "The meeting was adjourned at 1:45 p.m." Just in time, we'd say.



Physical Plant's Vivian Bailey reading a winning raffle ticket picked by Chaplain Bob Nagy at last December's raffle.

Christmas Basket Drive exceeds expectations

The Christmas Basket Drive raffle organized by Physical Plant's Vivian Bailey was a roaring success as over \$3300 was raised selling tickets. Bob Nagy has asked *The Thursday Report* to print the following open letter to the University community:

I have included the list of the prize winners in our Christmas raffle, so ably coordinated by Vivian Bailey and her team. However pleased I am by their winning, I am more pleased at the response of the University community as a whole. This year's drive was a major success because of the combined effort of all members of this community. In this sense, the community at large is a winner.

Help this year came from all segments: fraternities, Engineering students, students at Belmore House and students in general raised money, collected food, and helped distribute it. Staff and faculty also helped in so many ways that it's hard to name them all.

They range again from collecting money and food, and selling tickets to the packing of boxes, shopping and delivering food. I must mention the special generosity of outside individuals like Mr. Yaffe, the fresh food wholesaler.

All in all, it was an overwhelming effort, and thanks is too little a word to express our deep appreciation of the work and the great comfort to over 140 families and individuals at Christmas.

The bonus result that we would like to remind the community of is that the Christmas Basket Fund will continue all

this year. We are continuing to distribute food every Wednesday at the back of the Loyola Chapel from 5:30 p.m. to 6:30 p.m. If you are in need or know of someone who is, please come or send them.

Again, to all of you, our hearts are full of gratitude.

The letter was also signed by Anne Shore, Peter Coté and all at Belmore House and the Concordia Chaplaincies communities.

The following list identifies the names of the winner of the following prizes: Prize number 1:

Cecil Blackette; 2. Masaaki Sawada; 3. Prof. D. MacDonald; 4. Glen Flynn; 5. Prof. D. MacDonald; 6. Prof. A.M. Ketter; 7. M. Langillo; 8. Scotty Blakely; 9. Irene Lemieux; 10. Anne Shore; 11. Marvin Orbach; 12. M. Jones; 13. Prof. H. Ripstein; 14. Glen Flynn; 15. B. McManus; 16. Janet Henderson; 17. Loni Cornax; 18. Prof. D. Collins; 19. Joao Santos; 20. P. Prince; 21. Debbie MacFadden; 22. R. Garbac; 23. R. Lagthier; 24. Prof. D. MacDonald; 25. Julie Galbas.

Is thankful for small mercies

To the Editor:

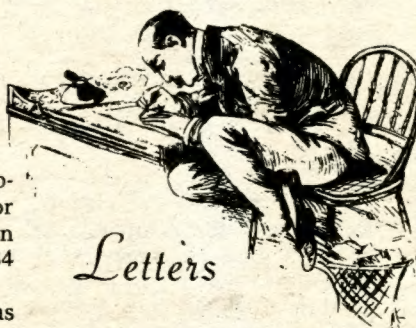
I would like to indicate my appreciation for the scheduling for Mathematics 492 which met on the evening of January 11, 1984 for the first time.

To begin with the course was correctly numbered and it was scheduled at the right time. Secondly, the classroom assigned was located in the Western hemisphere, much to my relief.

True, there were some inconveniences but they were all minor, to wit:

- the class was four and a half blocks from the university (some of the students have medical problems, but only a minority);
- the desks were inferior (the walls were pretty);
- the blackboard was single, and we were doing a graduate course in algebra (but we only number 10 and numbers should dominate).

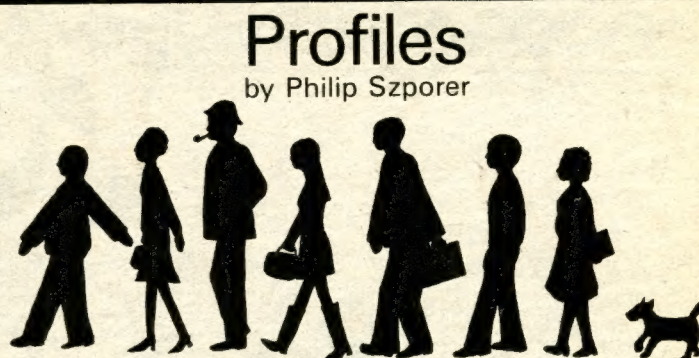
It is also true that we were



assigned our class a full hour before it began so there was no rush or anxiety for people to locate themselves in the wake of a full day of studies, or teaching in high schools.

Last fall my first class in algebra met in the Victoria School west of Guy, this term on Mountain between St. Catherine and Dorchester. By the time I retire I expect it to be in the Gouin Reservoir, which is, of course, fine, but I hope my students will be informed in time to get their bathing suits.

R. Raphael
Professor of Mathematics



Roger Kenner

Supervisor, AV Language Services

When Roger Kenner, supervisor of the Language Lab Services at the SGW campus, came to the University in 1978, the offer of a job seemed more of a fluke than anything else. "I was a waiter and restaurant manager before that, while doing my studies.

"Among our regular customers was a notorious bad tipper. One day, he came in with the director of Linguistics, and we got to talking about languages and he offered me a job as an operator."

For a year he continued with both jobs until the supervisors position came up.

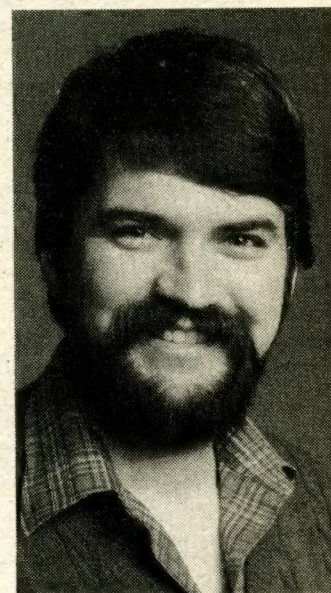
Kenner has a BA in Linguistics and has almost completed his Master's in Applied Linguistics (TESL). "I've always been interested in languages." He speaks English, French and Spanish fluently as well as passable German.

His interest in languages is particularly valuable at the Learning Centre as it provides a resource to students to improve their language skills. "The lab is here for motivated students who want more practice."

Kenner's also a teacher of English as a second language, as well as an instructor in Computer Programming at

Concordia's Centre for Continuing Education. He developed the business software for his department.

Because he's a self-taught computer programmer, he's a better teacher of the subject.



"It's just like linguistics; I'm reaching the same audience. These are people who don't understand the very basics, the fundamentals. Also I'm familiar with what it's like to be a beginner."

No matter how busy his very active schedule is, though, he always finds time for his wife and two year old daughter.

Cross-cultural seminar to be offered

Dealing with Concordia's large international student population sometimes poses difficulties for the University's support staff and faculty. Dianna Sofios, the training officer for Human Resources, has devised a seminar on February 22 to help improve relations between the University and its international students.

The seminar will address the following:

- Concordia and international education — What is Concordia's commitment to international education? What is Concordia's involvement abroad? How many international students are at Concordia? From where do the students come?

- Cross-cultural communications — Why do I sometimes feel frustrated and irritated when communicating with certain groups of international students?

- Referral information — Where do I direct an international who has a problem I cannot solve?

At the completion of this seminar, participants should understand Concordia's involvement with international education, communicate more effectively with students raised in a foreign culture, and refer international students to the appropriate university service.

Enrolment is limited. For further information, contact Dianna Sofios at local 8113.

Journalism award winners named

Martin Smith, a third-year student, has been named co-winner of two awards announced by the Journalism Program of Concordia University. The awards are the Canadian Women's Press Club Scholarship (Montreal branch) and the Cynthia Gunn Journalism Award.

The Women's Press Club Scholarship is awarded on the basis of "scholarship, integrity and dedication to the profession of Journalism". Smith shared that prize with Karen Herland, a second-year student who is also editor of the student newspaper *The Link*.

The Cynthia Gunn Award, named for a former *Gazette* and *Montreal Star* reporter, was established by her family, friends and colleagues on her death. It is given to the "best prospective print journalist" enrolled in the final year of the three-year program. Smith shared the Gunn award with Alexandra Bain.

Smith, 29, of Outremont, holds a BAA from Hautes Etudes Commerciales and was in the merchant marine before entering Journalism last year. In addition to being a straight-A student, he is the principal editorial employee of *Journal d'Outremont*, a monthly publication serving that suburb. He also has been active in freelance newspaper and magazine writing in both English and French.

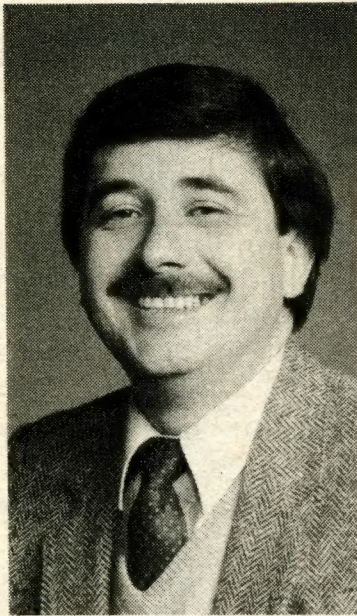
Herland, 20, an NDG resident, graduated from Champlain College in 1982. She began working for the student paper when she arrived at Concordia in 1982, and was elected editor this year. The judges cited her strong marks in her academic courses, her writing and her leadership qualities as the chief executive of *The Link*.

Bain, 28, of Dollard des Ormeaux, was cited for several feature and hard news stories she did on a freelance basis for *The Gazette* and *Southam News Services*. One of them, on the circumstances surrounding the emergency landing of an Air Canada jet at Gimli, Manitoba, was a national news story. Last spring, she was the first winner of the Montreal Press Club Award.

Smith will receive \$500 while Herland and Bain will each receive \$250.

Three students who received Honorable Mention in the Women's Press Club Scholarship competition will receive \$50. They are third-year students Christina Segura of St. Laurent and Diana Bishop of NDG and second-year student Andrew McIntosh of Longueuil.

Herland, Segura and McIntosh are members of the School of Community and Public Affairs in addition to being Journalism students.



Robert Parker

New Fine Arts dean named

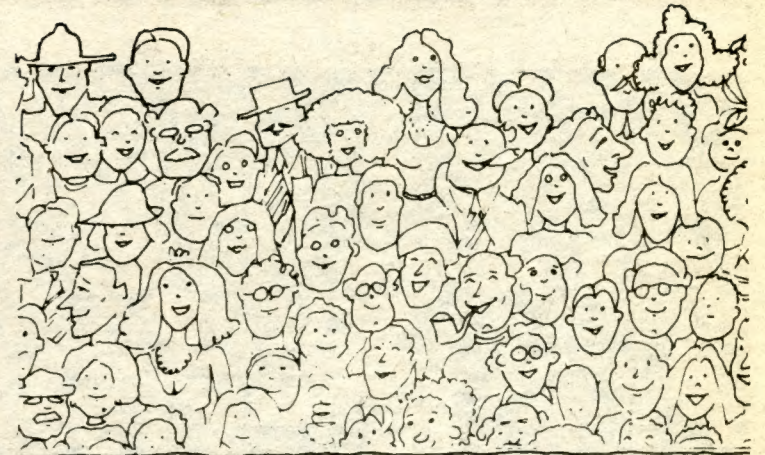
Dr. Robert Parker has been appointed to succeed Dr. Tony Emery as Dean of the Faculty of Fine Arts, effective June 1 of this year. Emery is retiring after four years in the dean's chair. Parker's term will end May 31, 1989.

Parker has been assistant dean since 1981, and was director of the Faculty's division of visual arts from 1978 to 1981.

He joined Concordia in 1977 as an associate professor in the Department of Art Education after teaching at the University of Iowa and Frostburg State College in Maryland. His publications include "The Evolution of the Discipline of Art History Within the Art Education Curriculum" in *Art Education in Quebec*, and "The Relationship of Art History and Art Criticism to the Classroom Situation" in *The Image*.

Parker's other administrative responsibilities at Concordia have included terms on the University Curriculum Coordinating Committee and the Board of Graduate Studies. He has also served as a member of the University negotiating team during contract negotiations with CUFA (the Concordia University Faculty Association) and CUNASA (the Concordia University Non-Academic Staff Association).

Outgoing Dean Tony Emery was named to the post in July 1980. He is a former Director of the Vancouver Art Gallery and has taught at the University of Victoria and the David Thompson University Centre in Nelson. Emery and his wife are planning to return to British Columbia.



AT A GLANCE

Four Concordia professors won SSHRC leave fellowships for 1984-1985. They are: Education prof **Gary Coldevin** who will work on "Radio and television in Brazilian distance education"; Psychology prof **Dolores Gold** on "Correlates of intelligence and problem solving skills"; Art Education prof **David Pariser** on "Childhood drawings and paintings of artists"; and Psychology prof **Lisa Serbin** on "The salience of gender and early sex-differentiation". ...Political Science prof **Paris Arnopoulos** has been named chairman of the Canadian Association for Future Studies' ninth annual conference, being held this year as part of the third annual Salon des Sciences et de la Technologies, at Place Bonaventure from May 25 to 30. The CAFS was created as a forum for Canadian futurists who want to make government and societal decision-makers aware of the need for planning in a global context ... Electrical Engineering prof **Vijay Bhargava** has been invited by the Department of External Affairs to participate in the Canada-Mexico Communications Technology Seminar which will be held at the Canadian Embassy in Mexico City on Feb. 28, 29 and March 1. The seminar is being jointly sponsored by two federal agencies and two Mexican agencies. The seminar's objectives are to demonstrate to key Mexican officials (public, private and academic), Canadian capability and technology in the telecommunications field and potential application to Mexico. Bhargava's presentation will be on Coding Techniques, a topic on which he has

also written for the Comité Consultatif International des Radio Communications — a Geneva-based international organization ... We've gotten a call for help from the Baron de Hirsch Institute. **Big Brothers** are desperately needed for anglophone and francophone children. For those who are interested in showing genuine concern for a specific youngster and have a few hours to spare a week, please call the volunteer department of the Jewish Family Services at 731-3881 local 311. Volunteers are reimbursed for "out of pocket" expenses ... The NSERC announced that university researchers were awarded \$28.1 million for research and development in areas of socio-economic benefit to the country. The following Concordia professors got awards: Psychology prof **E.M. Brussell** \$94,700 for equipment for "Computer graphics systems for research concerning the perceptual fidelity of aircraft simulators" he also got a group grant of \$113,500 with Psychology prof **M.K. Komoda** (and others) for "The influence of perceptual cue interactions on the fidelity of aircraft simulators"; Biology prof **Elaine Newman** received \$44,100 for the "Production of ammonia and biochemicals by bacteria"; and Biology profs **R.K. Storms** and **M.B. Herrington** received \$28,060 for the "Development of high expression plasmids for *Saccharomyces cerevisiae*" ... Stork watch: last December a girl Lindsay for Division III secretary **Linda Orrell**, and a girl Meagan, early January for Division III budget officer **Maureen Doheny-Darlow**

These programmes are available at Universities and Colleges in the following areas:

- California
- New York
- New England
- Some other American States

Information and applications are now available at:

- Office of the Vice-Rector, Academic Room AD-233, Loyola Campus
- Dean of Students Office Annex M, SGW Campus Room AD-121, Loyola Campus

Application Deadline: 10 February 1984

CONCORDIA UNIVERSITY

How to place Events, Notices & Unclassified

Send or bring them to Maryse Perraud at BC-213 (SGW Campus, 1463 Bishop #213). Deadline is 12:30 p.m. the Monday before Thursday publication.

Sizzling debate: From a newspaper at the University of Chicago: "The 37th annual Latke-Hamentash Symposium will offer fresh arguments on the merits of the latke (potato pancake) versus the hamentash (fruit-filled triangular pastry). Highlighted this year will be the microbiological, pediatric, linguistic, philosophical, and South Asian perspective on the objects of this 3,500 year feud."

Tenor Louis Gentile to sing at Campaign benefit concerts

Opera-lovers, and music-lovers in general, are in for a treat as tenor Louis Gentile of the Darmstadter Staatstheater makes his North American debut at Concordia University next month.

Sponsored by the Congresso Nazionale Italo-Canadese (Regione Quebec), Istituto Italiano di Cultura and the University Division of the Concordia Capital Campaign, the proceeds of the concert will go towards the University's Capital Campaign.

The promising young tenor, who has won rave reviews, will sing "Italian Bel Canto Concerts" on February 18 and 22 in room 110 of the Hall Building at 8 p.m. And on February 23 he will sing "An Evening Down Memory Lane", music to listen and dance to, at the Campus Centre, Loyola Campus, at 8:30 p.m.

In the Italian Bel Canto benefit concerts, Gentile will be accompanied by Jeannine Lachance and Choeur Fogolar Furlans. The program will include selections from *Cavallaria Rusticana*, *Il Barbiere di Siviglia*, *L'Arlesiana*,

Rigoletto, *La Bohème* and other well-known operas.

Gentile has won high praise from the critics; the following reviews of his singing are typical: "...Louis Gentile (was) splendid" in Cavalli's *Ormindo* given by the Zurich Opera Studio, ("Opera", London). As the Duke in Verdi's *Rigoletto*, his voice is described as "... bright, clear, clean (and) dramatic", ("Darmstadt Echo").

In 1983, Gentile opened the opera season in Darmstadt singing the role of Lionel in von Flotow's *Martha*. "... he sang this tenor role with vocal brilliance and great personal presence. As the evening progressed his voice grew sweeter and sweeter. The world famous tenor aria *M'apparai* was sung, fortunately, without sobs, allowing the audience to react to his longing and passion."

High praise indeed for one of the youngest tenors playing lead roles in a respectable European opera house in Darmstadt, the Nest German city, in which Rudolph Bing of Metropolitan fame began his career in 1928.

The 26-year old Gentile was

born in West Haven, Connecticut of Italo-French Canadian parentage. His musical career was encouraged at an early age and later he was encouraged to leave heading a rock and roll group to beginning an operatic career.

He was twice awarded scholarships in Siena, Italy, and in 1981 he won a scholarship of a year's duration with the Zurich Opera Studio. Since 1982 he has appeared in Darmstadt in operas by Mozart, Verdi, Janacek and is presently rehearsing the role of Almaviva in Rossini's *Il Barbiere di Siviglia*, as well as the lead role in Lehar's *La Veuve Joyeuse* with the Geneva Opera Company. A future part will be Rudolpho in Puccini's *La Bohème*.

Physically imposing, tall, blond, he is ideally suited to the romantic and sometimes tragic lyric tenor role. A resonant voice with warmth and brown-velvety overtones he is destined to be classed among the remarkable voices of our times.

All tickets are \$10. For more information, call 482-0320, local 238.

Submissions wanted for Women: Images & Role Model conference

Organizers of the next CRIAW (Canadian Research Institute for the Advancement of Women) conference to be held at the Université du Québec à Montréal on November 9, 10, 11 are calling for submissions and communications from all scientific disciplines, including the human and social sciences, arts and also exact sciences, medicine, engineering etc.

The deadline for proposals is February 15 and they should be sent to Isabelle Lasvergnas-Grémy, UQAM, Postal Box 8888, Succ. "A", Montreal H3C 3P8.

The theme of the conference is "Women: Images, Role Models". Human social groups are peculiar in that not only do they bring people together according to hierarchical or egalitarian relationships, but they also offer portrayals of what makes up these relationships.

The images of woman as found in myths and religions, reflected in the arts, mass media, literature, philosophy, history and even in the pure sciences, or recounted in song and folklore, are all part of the concepts which related in various ways to the collective image of women throughout the ages and to the conditions of their lives.

Some of these images are the reflection, sometimes magnified, more often distorted, of real women. Others express fantasies so far removed from life that one suspects them of having a concealed reality. Finally, certain images serve as models, a sort of guide offering patterns for daily living, and in some measure build up the framework for social roles.

For their part, the political, juridical, scholastic, medical and scientific systems, as well as the mass media and the family unit, serve as vehicles to transmit these traditional images of "woman", and help to perpetuate the female model.

Although many women have conformed to the images and models of their time, and have even handed them down to younger generations, some have, in varying degrees, resisted, sometimes generating new models of behavior and new images. Nowadays, this resistance is manifesting itself in different ways, such as the creation of new models, the criticism of outdated models, the recovery of identities which had been denied (even in the world of the abstract and scientific ideology), or through political struggle in all social areas.

The aim of this conference, in questioning the images and models of women, is to throw light on the complexity of the relationships fostered by such images and models in relation to the concrete existence of women, their subordinate position and their liberation.

The conference solicits participation on the following topics:

- images and models of women: proposed, rejected, overshadowed;
- definers of these images and models and their main vehicles;
- why have these images and models been created, and who have they served?
- how have women internalized these images and models, and how have they dealt with them?
- can we create new images and models of women?
- what influence can the models and images have in "changing life" in our societies?

Various types of workshops are planned, including short 10-minute presentations allowing for discussion among workshop participants, longer creative workshops involving poetry, reading, plays, video etc., and a half-hour lecture followed by a general discussion period.

CONCORDIA
UNIVERSITY



The University Code of Conduct Notice of Review

The University code of conduct covers both the handling of complaints against members of the University and the operation of the Ombudsman's Office. It appears on page 94 of the undergraduate calendar, and applies to all students, faculty and staff, full-time and part-time.

The current code is based on the code developed at Sir George Williams following the 1969 computer riot. This was combined with the Loyola ombudsman system and today we have an Ombudsman's Office of one full-time and two part-time ombudsmen. The Code Administrator supervises the General Complaint Procedures.

While there have been a number of adjustments to the code during the past decade, there has been no full-scale review of its effectiveness. The Supervisory Board of the code, which represents students, faculty and staff, now seeks your assistance in making such a review.

We are not making a statistical survey but asking for opinions and ideas. How well do the Ombudsman's Office and the complaint procedures serve the needs of the University community? What are their strengths? What are their weaknesses? What should be changed, and in what way?

Please let us have your views by Tuesday, February 7 — addressed to Michael Sheldon, Chairman of the Supervisory Board, BC-210, SGW Campus. Your comments, which can be signed or not as you choose, will be treated as confidential.

Susan Hoecker-Drysdale
Dawn Johnson
Myrna Lashley
Ray Martin
Lewis Poteet
Michael Sheldon
Judith Szabo

Sociology Department
Human Resources
CUSA
Registrar's Office
English Department
Rector's Office
CUSA

Louis Gentile

Turn, 1, 2, 3 . . . , sit up 1, 2, 3 . . .

Exercise Science's Sellers develops fitness programs for elderly

By Noel Meyer

It's the New Year and before our resolutions turn to mush, let's examine a fitness program for the elderly that works. After all, if they are able to do it, then younger people should also be able to learn something from its methods and benefit from them.

Some of Montreal's more successful fitness programs owe a debt to Professor Bill Sellers, who is chairman of the University's Exercise Science Department. For years now, Sellers has been arguing his case for a scientific and responsible approach to conditioning. His approach not only prevents death by misadventure on the jogging track but makes its practitioners significantly healthier in the process.

Sellers contends that the problem with most exercise programs for the aged is that they are not run by professionals. Moreover, he argues that gearing down cardiovascular exercise and running dance programs for older people isn't good enough. And it's dangerous.

"If you only see a group once a week and make it a priority to increase their endurance, you don't have time to effect the necessary changes. You put people in a risky position by working them at such intensity — so you shouldn't look at aerobic fitness as your objective," says Sellers.

Sellers' program stresses pro-

tecting what's already there, preserving muscle tone and strength and enhancing motion and range. Developed over the years, his program dates back to his days at Boston University where he studied fitness.

Sellers begins by devising activities which show what the individual can and cannot do. Indeed, defining sensible objectives is central to his method. For example, for older people who have trouble controlling balance, programs are started with people in a sitting position. And in certain instances, that's where they finish (if the limited number of objectives based on the shape of the individual have been achieved).

But Sellers' method isn't as sedentary as it may sound. Music is piped in to liven up sessions which include line dancing and exercises with stretch ropes, spongeballs, wands and parachutes. Chair exercises are used to work on shoulder movements and spine exercises are used to work on the cervical spine and lumbar thoracic spine. The exercises are designed to work every motion that joint is capable of making.

Sellers believes in the power of positive thinking. He points out in a controlled environment where subjects have confidence in the professionals running the program, people often accomplish things they wouldn't

have thought themselves capable of doing, thus giving their self images a boost.

One way to measure the success of Sellers' approach is to measure the dropout rate. In ordinary exercise groups, that rate can be as high as 70%. In programs Sellers has been involved in, the rate hovers at a respectable 10%. Some participants have been regulars for as many as eight years.

Sellers took his first steps in devising his method of scientific exercise for the elderly about 10 years ago as a faculty member at Boston University's Sargent College of Allied Health Professionals when a Boston group approached him to re-organize its exercise program which it found too passive.

Sellers decided to use his knowledge of child development to devise the program. "If we were using certain activities to help promote the development of a child," he remembers reasoning, "why shouldn't we take some of the same concepts and employ them later on when people are experiencing some deterioration in terms of the same variables."

Sorting out the plainly childish, from the purely fun and productive exercises, Sellers managed to put together what he calls his "repertoire of suitable and acceptable activities" over the last 10 years.



Bill Sellers

Paul Hrasko, AV

Before deciding on a move to Concordia several years ago, he had to give a talk on exercise and the elderly, as part of his application for a job here. Much of the audience was made up of representatives of various senior organizations in Montreal and they liked what they heard. And so did his new employer.

Within a year of his arrival from Boston, Sellers was at work fashioning an expanded curriculum and directing 10 weekly

programs for the Montreal Golden Age Association on the side. In time volunteers were succeeded by trained professionals, many of course, graduates of Concordia's Exercise Science program.

And now back to New Year's resolutions. If you are thinking about turning that bucket of mush back into a body, make sure that you do it through objectives that can be met.

Marlene Dietrich as Icon

by Louise Abbott

Greta Garbo, Marlene Dietrich, Marilyn Monroe.

Why do some film actresses become goddesses in the public imagination, while others, equally talented, equally beautiful, remain mere mortals?

Carole Zucker, a special lecturer in cinema studies at Concordia, has done intensive research to explain the legendary status of at least one of these screen idols — Marlene Dietrich. In fact, beginning with her doctoral studies at New York University, Zucker has spent several years studying direction and performance in the series of films made by Josef von Sternberg, which featured Dietrich.

The director and actress' close collaboration began in Germany and continued in Hollywood in the 1930's. "I am Dietrich, and Dietrich is me," Sternberg is reported to have said. But he

clearly saw himself as the artist and Dietrich as his creation.

In her research analysis, Zucker compares Sternberg to an icon-painter in the way that he made Dietrich into an object of veneration. "I needed a way to explain Dietrich's legendariness," Zucker says. "Seeing her as an icon seemed an opposite way of talking about her."

At first, the analogy may seem curious. After all, a painting of, say, a madonna and child represents an ideal state of love and goodness; it conveys a sense of the divine. Dietrich, by contrast, embodies many contradictory, very earthly qualities in the Sternberg films. In *Blonde Venus*, for instance, she is seen variously as monogamous and promiscuous, selfless and selfish, guilty and innocent.

However, Zucker feels that even in this ambiguity of

character, Dietrich can be likened to an icon, in which the sacred figures are rarely well differentiated in terms of age, gender, and expression. "The madonna and the child are of an indeterminate sex; they appear to be neither male nor female... Dietrich mirrors the indeterminacy of the icon... We cannot name Dietrich's attributes precisely or with any certainty. It is necessary to maintain this uncertainty in the representation of Dietrich as well as in the icon, so that both figures can be venerated by the many rather than the few."

Zucker points out that there are many other ways in which Dietrich can be compared to an icon. Just as a religious painter uses colour and texture to appeal to the senses yet transcend them, Sternberg clothed Dietrich in

See DIETRICH page 6

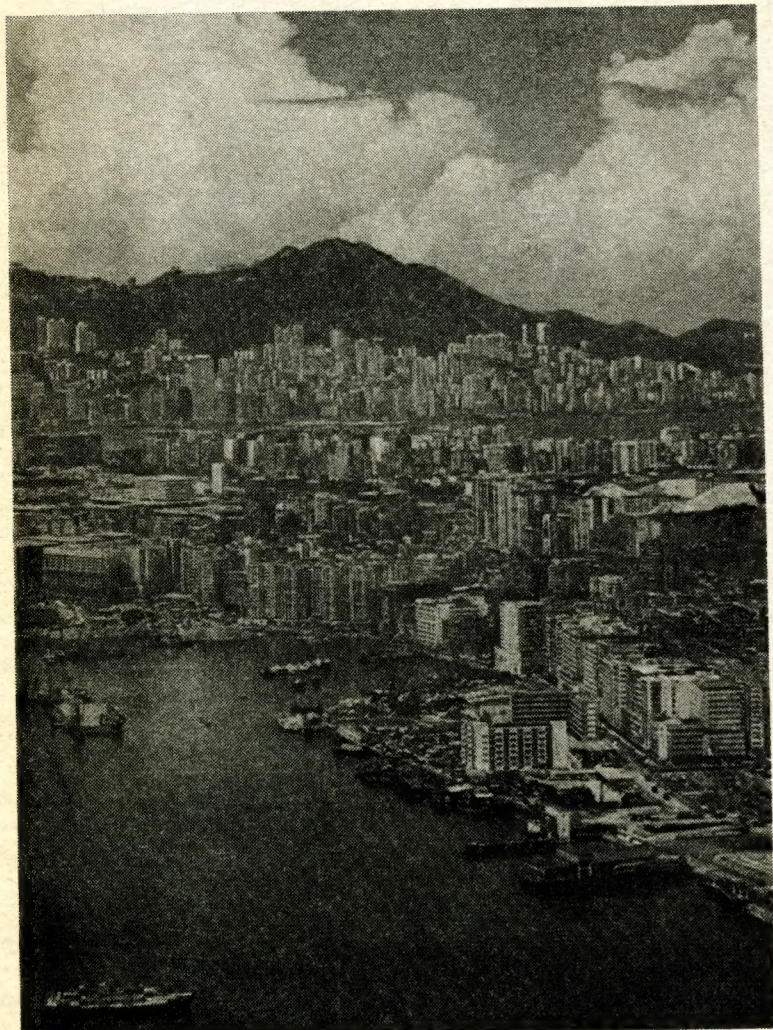


More missiles than students: The Soviet government newspaper, Izvestiya, has sharply criticized American colleges, universities and secondary schools for enrolling a declining number of Russian-language students. It said the decline was a reflection of the current state of tension and ignorance in relations between the United States and the USSR.

In an article published last week, the newspaper said 24,000 students were enrolled in Russian-language courses at US colleges and secondary schools — numerically fewer, it added, than the number of American nuclear warheads pointed at the Soviet Union.

As the US speaks about the "Soviet threat", the article said, the gaps in

its knowledge of the Soviet Union have never been greater. The less one knows about one's adversary, it added, the easier it is to label that adversary the "empire of evil" and to be self-righteous in one's ignorance. "We are in dire need of understanding each other," the article concluded. "The scarcer the ties, the tenser the relations."



Hong Kong

SYMPOSIUM

as part of China, with its own taxation, duty, customs, etc.

A survey of the opinions of Canadian businessmen in Hong Kong and of Chinese students

across Canada regarding these possible scenarios has been made and the results should be available at the time of the symposium.

Yuen believes that it would be in the interest of all three parties involved (the people of Hong Kong, the People's Republic of China, and Britain) to arrive at a compromise. He does not believe that China would completely alter the structure of Hong Kong's economy.

"In November the director of Hong Kong and Macao affairs under the People's Republic of China mentioned the fact that in the event the Peking government and London could not come to a compromise by September 1984 the People's Republic of China will go ahead and implement her own solution to the future of Hong Kong." But, Yuen said, "the solution probably will involve maintaining the current situation in Hong Kong but sovereignty goes back to China."

Yuen explained the reasons behind the symposium. "We invited the immigration personnel to talk about what kind of immigration policy they may have vis à vis the current uncertain political situation in Hong Kong. That is the first point leading to our organizing the symposium."

But the main focus of the symposium will be on the future of foreign business investment in Hong Kong, particularly the Canadian business investment. Presently there are 46 Canadian business organizations in Hong Kong.

"We feel the obligation to tell our fellow students and also Canadian students and businessmen what is going on in Hong Kong politically, since we have many friends and know many Canadian businessmen who have business connections with Hong Kong. We feel we are in the best position to organize something so that they may have an opportunity to get a better picture of what's going on in Hong Kong, to see whether Hong Kong is still a good place for them to invest," said Yuen.

Yuen expects the symposium to draw an audience from the student body, the business community, and the media. "The majority of the 46 Canadian firms in Hong Kong are either based in Toronto or Montreal. Consequently we have sent invitations to the top people in those firms." He also expects some members of the media to come from Hong Kong in view of the fact that there will be a speaker from the embassy of the People's Republic of China.

Yuen believes the symposium will help "to identify exactly the interrelationship between Hong Kong and Canada financially and the importance of Hong Kong to Canada in terms of import/export, cultural aspects, immigration etc."



© Walt Disney Productions

Children's film book published

Audio-Visual director Bernard Queenan has co-authored a book entitled *200 Selected Film Classics for Children of All Ages; Where to Obtain Them and How to Use Them*. Published by Charles C. Thomas Publisher of Springfield, Illinois, the book's other authors are Phillip J. Sleeman, who is the director of the University Center for Instructional Media & Technology at the University of Connecticut, and Francelia Butler, an English professor also at the University of Connecticut.

According to the preface, the book was "designed to fill a pressing need for information on developing film programs of works that have endured, as film and literary classics, for the past 50 years and that have extended the life experiences of children and adults."

200 Selected Film Classics ... provides a wealth of information for developing film programs of children of all ages. It serves as guide for selecting, scheduling, and programming quality feature films and suggests film programs for a variety of audiences.

Over 200 film classics are described in brief abstracts. Attention is given not only to the quality of the films but to the literary quality of the books on which the films are based. Focussing on film classics, the book covers films in all genres.

Film rental information, a directory of film distributors, and information on film care and projection also are presented in the text.

DIETRICH

sensuous materials, like fur, lace, and satin, yet ensured that her body was neither revealed nor concealed conspicuously. In the carefully composed look of her costumes, there was an aura of untouchability.

Sternberg used lighting to set Dietrich apart, to de-eroticize and dehumanize her. According to Zucker, "The lighting scheme makes Dietrich's face a surface of light and dark values. Her nose is nearly obliterated as is the volume of her cheeks — only the cheekbone is highlighted. Her forehead is suffused by light. The illumination from her eyes seems to come... from a source of 'inner luminosity,' unshared by other characters."

Sternberg made frequent and lengthy use of close-up shots, focussing on Dietrich's face the way medieval icon painters focussed on faces as objects of reflection by creating disproportionately large heads. He also had Dietrich strike rigid, unnatural poses which mirrored the stiffness and frontality of

figures in religious paintings.

Sternberg used camera movements across the frame rather than into its depth to flatten the perspective and create the same kind of hermetic, unreal world that exists in icons.

Furthermore, Sternberg infused the endings of films like *Blonde Venus* with a sense of irresolution. Says Zucker: "There is no finality.... This is important, because it enables the principal character to become, as it were, immortal."

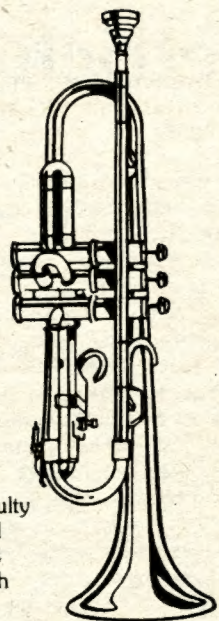
As Zucker's research has revealed, however, Sternberg, sensing that his collaboration with Dietrich was almost over, created closed endings and changed many of his previous cinematic approaches in his last two films with her. In *The Scarlet Empress* and *The Devil is a Woman*, he tried to destroy his creation, rescind the immortality with which he had endowed her. But Sternberg could never undo what he had done so skillfully — Dietrich's goddess-like stature endured.

**We don't
like to blow
our own
horn.
But...
Thursday
Report ads
work!**

The Thursday Report reaches approximately 24,600 students (full- and part-time), 750 faculty and 1,200 staff either directly through internal mail or available through 15 green newsboxes strategically placed at key traffic points on both campuses.

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So why not give us a call. For more information, contact Minko Sotiron at 879-8497.



Mel Dagg

reading from
**"Same Truck,
 Different Driver"**
 and other works.

DATE: Friday, 20th January 1984
 at 8:30 p.m.

PLACE:
 Room H-420
 1455 de Maisonneuve Blvd. W.



WHAT THE CRITICS SAY:

"...like haunting messages partially apprehended from dreams."
 - Eileen Manion MONTREAL GAZETTE
 April 30, 1983

"...a brilliant evocation of how one culture is enveloped and exploited by another, of the beauty of the past undulating through the horror of the present."
 - Brian L. Flack BOOKS IN CANADA

"...resonates in the reader's head long after the book has been finished."
 - Joan Clark's NEWEST REVIEW

EVENTS

SOCIOLOGY AND ANTHROPOLOGY

DEPARTMENT: Dr. John O'Neill, Prof. of Sociology at York University, Toronto, on *Social Class as Embodied Discipline: Silences in Michel Foucault*, 11:45 a.m. - 1 p.m. in H-435, Hall Bldg. SGW campus.

SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea 5 - 6 p.m.; Supper 7:30 - 10:30 p.m.; Sundown 5 - 6 p.m.
 HOCKEY (MEN'S): Concordia vs. McGill at 7:30 p.m., at McGill.

Thursday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: *Paris n'existe pas* (Robert Benayoun, 1969) (French) with Danièle Gaubert, Serge Gainsbourg and Richard Leduc at 7 p.m.; *Cet obscur objet du désir* (Luis Bunuel, 1977) (French) with Fernando Rey, Carole Bouquet, Angela Molina and André Weber at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

MUSIC DEPARTMENT: *BAROQUE & ROCCOCO MUSIC* with Valerie Kinslow, soprano, Liselyn Adams, traverso, Christopher Jackson, harpsichord and Christina Mahler, cello (guest soloist) in works by Handel, Caldara and Boccherini at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. FREE.

SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea 5 - 6 p.m.; Supper 7:30 - 10:30 p.m.; TGIT 5 - 7 p.m.

LESBIAN & GAY FRIENDS OF CONCORDIA: *A DRAG QUEEN UNMASKED*, an invited guest will talk at this meeting, 4 to 6 p.m., in H-333, Hall Bldg. SGW campus.

Friday 27

CONSERVATORY OF CINEMATOGRAPHIC ART: *The 3 Penny Opera* (Die Dreigroschenoper) (G.W. Pabst, 1931) (English subt.) with Rudolf Forster, Carola Neher and Reinhold Schunzel at 7 p.m.; *The Night of the Hunter* (Charles Laughton, 1955) (English) with Robert Mitchum, Peter Graves and Shelley Winters at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

SENATE: Meeting at 2 p.m. in the Conference Room, Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).

COMMERCE AND ADMINISTRATION FACULTY: Ph.D. Workshop - Visiting Speakers Series - Alex Milburn, Clarson Gordon, on *Deferred Income Taxes - Reality or Myth*, 2-4 p.m., in GM-504, Guy Metro Bldg., 1560 de Maisonneuve Blvd. W. SGW campus.

COMPUTER CENTRE SEMINAR: *NOS Control Language* at 1:15 p.m. in

H-635-2, SGW campus. Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or call 879-4423.

SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea 5 - 6 p.m.; Supper 7:30 - 10:30 p.m.; Sundown 5 - 6 p.m.
 BASKETBALL (MEN'S): Concordia vs U.Q.T.R. at 8:30 p.m., at Loyola.
 HOCKEY (MEN'S): Concordia vs U.Q.A.C. at 8:30 p.m., at Loyola.

Saturday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: *J'irai comme un cheval fou* (Fernando Arrabal, 1973) (French) with Georges Hachemi, Marzouk, and Emmanuele Riva at 7 p.m.; *Vertigo* (Alfred Hitchcock, 1958) (English) with James Steward, Kim Novak and Barbara Bel Geddes at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

NOTICES

GRADUATE AWARDS OFFICE: Any potential Concordia graduate student still has time to apply for the Concordia University Graduate Fellowship, with tenure commencing September 1st. Forms are available from the Graduate Awards Officer, Room S-202, 2145 Mackay Street, 879-7317.

STUDENT TRAVEL INFO

CENTRE: Québec Carnival trip \$75 or ski Mont St-Anne \$115 on Feb. 10 to 12. Includes transportation and accommodations. Contact student Travel Information Centre, 6931 Sherbrooke St. W., room 311. Call 482-6724 or 620-6130.

BASIC AND INTERMEDIATE PHOTOGRAPHIC CLASSES

starting February 1, 1984. For more information call 482-0320, ext. 207 or drop by the Art Workshop at 2480 West Broadway, L-207, Monday to Friday, 10 a.m. - 5 p.m.

OFFICE OF THE OMBUDSMAN:

The Ombudsmen are available to all members of the University for information, assistance and advice. Call 482-0320, ext. 257 (AD 304 on the Loyola campus) or 879-4247 (2100 Mackay) on the SGW campus. The Ombudsmen's services are confidential.

LOYOLA CAMPUS MINISTRY: *Loyola Chapel - Sunday Liturgies* at 11 a.m. and 8 p.m. and every weekday, Monday to Friday at 12:05 p.m.

THE NEWS DEPARTMENT AT CIRC is looking for students who'd like to get some experience in reporting. Here's a chance to get involved, meet people, and be an important part of university life. Interested? Call CIRC at 488-4622. Ask for Stephen Hendrie or James Wright.

SURVEY ON ACADEMIC COMPUTING:

A survey on academic computing requirements was mailed out to all full time faculty members in early December by the Computer Centre, on behalf of the Advisory Committee on Computer Resources Utilization. The original deadline for submission has been extended to January 20. All faculty members are reminded that their individual input is critical in order to plan for computing facilities required for both research and instructional needs. Please complete and return the survey, or relevant parts of it, in order that each department's requirements may be given full consideration. Additional copies of the survey are available at the Computer Centre's three sites: C1012 and C-927-8, SGW campus; CC206, Loyola campus.

Universities tell commission federal-provincial agreement should change

The federal government should amend the Established Programs Financing Arrangements to ensure that federal funds transferred to the provinces in support of post-secondary education are spent in that sector, according to the Association of Universities and Colleges of Canada.

In an eight-page brief presented last December to the Royal Commission on the Economic Union and Development Prospects for Canada, the AUCC points out that universities are vital to the social, cultural and economic prosperity of communities, provinces and the country as a whole. It calls on the Commission to press the federal and provincial governments to provide adequate levels of funding to postsecondary institutions over the long term.

The brief calls attention to the important role of the universities in research and development. It says the Commission should recognize 1) that nearly all researchers get their training at universities 2) that universities must remain the focal point for much of the country's basic research, 3) that support for basic research should not be allowed to fall below a minimally acceptable level and 4) that the balance between basic and applied research should be carefully monitored.

The Association points to the need for a "coherent national research policy" and calls on the Commission to set out specific corrective measures to guard against a potential shortfall of trained university researchers in the coming decades.

Canadian universities have been "successful to an extraor-

dinary degree" in matching manpower supply with demand and they should continue to take current manpower forecasts into account when planning their programs, says the brief. However, the Association cautions against undue interference in the planning process by groups outside the university.

According to the brief, out-of-province registrations of Canadian students represent less than 10% of total enrolment. It says a broad program of federally fund-

ed bursaries and scholarships could lead to increased student mobility at the university level. It also urges the federal and provincial governments to encourage more foreign students to study in Canada.

The brief was delivered by AUCC President W. Andrew Mackay, President of Dalhousie University and by AUCC Board member Ronald L. Watts, Principal of Queen's University at Kingston.

Bell Canada to award Engineering scholarships

Bell Canada will award 25 scholarships to engineering students in Quebec and Ontario. The value of each award is full tuition for the academic year plus an offer of summer employment with Bell Canada (although acceptance of employment is not a condition of the award).

According to J.C. Thackray, Chairman of Bell Canada, "these awards are intended to encourage and reward young men and women who maintain a good academic standing and who also demonstrate the willingness and ability to undertake and carry out significant leadership roles and make a strong contribution to university life."

"We at Bell Canada believe that these attributes in young people are crucial to the future success of our country, and warrant encouragement."

The criteria for these awards are as follows:

- good academic standing (ranking in the first half of class is

required);

- demonstrated leadership (could also be in a non-university situation);
- contribution to university life;
- good communication skills.

The deadline for application is January 25. Applications are available in the Dean of Engineering's Office. For more information, call 879-5918.



The thursday report

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University events and notices are published free of charge. Classified adds cost 15¢ per word up to 25 words, and 20¢ per word over 25 words. Events, notices and classified ads much reach the Public Relations Office (BC-213) no later than MONDAY NOON prior to the Thursday publication date.

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EVENTS

Thursday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: *L'étoile de mer* (Man Ray, 1928), *Las Hurdes* (Terre sans pain) (Land without Bread) (Luis Bunuel, 1932) and *Zéro de Conduite* (Jean Vigo, 1933-45) (French) at 7 p.m.; *The Father* (Alf Sjöberg, 1969) (English subt.) with Azel Duberg, Gunnell Lindblom, Lena Nyman and Georg Rydeberg at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.
BOARD OF GOVERNORS: Open meeting at approximately 1:15 p.m. in H-769, Hall Bldg. SGW campus.
MUSIC DEPARTMENT: Concert with Wolfgang Bottenberg, piano, and Elizabeth Gregory, voice, at 8 p.m. in the Loyola Chapel, FREE.
LIAISON OFFICE: Information Day, 9 a.m. - 5 p.m., in H-110 and on the mezzanine, Hall Bldg. SGW campus.
SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; lunch 12 noon - 2 p.m.; tea 5 - 6 p.m.; supper 7:30 - 10:30 p.m.; TGIT 5 - 7 p.m.
WEISSMAN GALLERY, GALLERY ONE & GALLERY TWO: *Edge and Image*, until Feb. 4, Mezzanine, Hall Bldg. SGW campus.
LESBIAN & GAY FRIENDS OF CONCORDIA: OFFICE OPEN HOUSE - Be acquainted with your office. Coffee and goodies will be served at 2070 Mackay, room EN-307, 4 to 6 p.m. All welcome.

Friday 20

CONSERVATORY OF CINEMATOGRAPHIC ART: *La vie criminelle d'Archibald de la Cruz* (Ensayo de un crimen) (Luis Bunuel, 1955) (French subt.) with Ernesto Alonso, Miroslava Stern and Rita Macedo at 7 p.m.; *North by Northwest* (Alfred Hitchcock, 1959) (English) with Cary Grant, James Mason and Eva Marie Saint at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.
ENGLISH DEPARTMENT: Reading from *Same Truck, Different Driver* and other works by Mel Dagg at 8:30 p.m. in H-420, Hall Bldg. SGW campus. FREE.
COMPUTER CENTRE SEMINAR: Text Editors: *FIX* at 1:15 p.m. in H-635-2, Hall Bldg. SGW campus.

Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or call 879-4423.
ART HISTORY DEPARTMENT: Lecture by Dr. W. McAllister Johnson, University of Toronto, on *The Mirror of Mannerism: The Galerie François Ier at Fontainebleau* at 11:45 a.m. in room VA-210, Visual Arts Bldg., 1395 Dorchester W. SGW campus.
SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea 5 - 6 p.m.; Supper 7:30 - 10:30 p.m.; Sundown 5 - 6 p.m.
COMMERCE AND ADMINISTRATION FACULTY: Ph.D. Workshop - Visiting Speakers Series - Neil Polhemus, Princeton University on *The Use of the STATGRAPHICS System for Teaching and Research*, 2 - 4 p.m., in GM-504, Guy Metro Bldg., 1560 de Maisonneuve Blvd. W. SGW campus.

Saturday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: *L'Ange exterminateur* (The Exterminating Angel) (Luis Bunuel, 1962) (English subt.) with Silvia Pinal, Jacqueline Andere, Augusto Benedico and Enrique Rambal at 7 p.m.; *Psycho* (Alfred Hitchcock, 1960) (English) with Janet Leigh, Anthony Perkins, Vera Miles and John Gavin at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

Sunday 22

CONSERVATORY OF CINEMATOGRAPHIC ART: *Children's cinema - Cops* (Buster Keaton, 1922) with Buster Keaton and *College* (James W. Horne, 1927) (silent) with Buster Keaton, Anne Cornwall and Florence Turner at 3 p.m. in H-110, Hall Bldg. \$1.25. SGW campus.
CONSERVATORY OF CINEMATOGRAPHIC ART: *Badlands* (Terence Malick, 1973) (English) with Martin Sheen, Sissy Spacek, Warren Oates and Ramon Bieri at 6 p.m.; *The Birds* (Alfred Hitchcock, 1963) (English) with Rod Taylor, Tippi Hedren, Jessica Tandy and Suzanne Pleshette at 8 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

CONCORDIA UNIVERSITY PROGRESSIVE CONSERVATIVE ASSOCIATION: Party at 8 p.m. at Winnies, 1455 Crescent. Door prizes will be drawn and drinks at Happy Hour prices. Admission is \$2.00 at door with student I.D.

Monday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: *Le genou de Claire* (Eric Rohmer, 1970) (French) with Jean-Claude Brialy, Aurora Cornu and Béatrice Romand at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.
COMPUTER CENTRE SEMINAR: *Terminal Demonstration* (two sections; choose one) at 10:15 a.m. and 12:15 p.m. in H-635-2, Hall Bldg. SGW campus. Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or call 879-4423.
SIMONE DE BEAUVOIR INSTITUTE: Feminist-theorist Mary O'Brien, author of *The Politics of Reproduction*, in a public lecture at 7 p.m., F.C. Smith Auditorium, 7141 Sherbrooke Street W. Everyone is welcome. Call 879-8521 for more information.
SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea 5 - 6 p.m.; Supper 7:30 - 10:30 p.m.; Sundown 5 - 6 p.m.

Tuesday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: *Juvenile Court* (Frederic Wiseman, 1973) (English) at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.
CCSL: Open meeting at 4 p.m. in AD-128, Loyola campus.
SOCIAL ASPECTS OF ENGINEERING: Bernard Genest, Transportation Engineer, Université du Québec, on *Overview of LRT Systems*, 6:05 - 8:10 p.m. in H-635-2, Hall Bldg. SGW campus.
Film - Metropolis (Fritz Lang), 11:45 a.m. to 1:30 p.m. in H-110, Hall Bldg. FREE. This black and white film is generally regarded as the greatest science film classic of the German silent cinema. It is a terrifying gloomy portrait of the world of the future where the workers have been reduced to automatons and human emotion accounts for little.

Scholarship deadlines

ALBERTA. DEPARTMENT OF CULTURE. Art Study Grants. Dance, Drama & Music. Feb. 15.
ALBERTA HERITAGE SCHOLARSHIP FUND. Feb. 1.
ASSOCIATION OF CANADIAN UNIVERSITIES FOR NORTHERN STUDIES. Studentships in Northern Studies. Feb. 15.
CANADA. DEPARTMENT OF NATIONAL DEFENCE. Scholarships & Fellowships Program. Feb. 1.
CANADA. DEPARTMENT OF NATIONAL DEFENCE. Post-doctoral Fellowships in Military History. Feb. 1.
CANADA. DEPARTMENT OF NATIONAL HEALTH & WELFARE. NATIONAL HEALTH RESEARCH & DEVELOPMENT PROGRAM. M.Sc. Fellowships & Ph.D. Fellowships. Feb. 15.
CANADA. DEPARTMENT OF NATIONAL HEALTH AND WELFARE. DEVELOPMENTAL PROGRAMS. WELFARE GRANTS DIRECTORATE. National Welfare Fellowships. Feb. 1.
CANADA. DEPARTMENT OF NATIONAL HEALTH AND WELFARE. DEVELOPMENTAL PROGRAMS. WELFARE GRANTS DIRECTORATE. National Welfare Fellowships. Feb. 1.
CANADA. LABOUR CANADA. UNIVERSITY RESEARCH PROGRAM. Grants in aid of research on the economic, industrial relations, social and other aspects of labour. Feb. 15.
CANADIAN ASSOCIATION OF UNIVERSITY TEACHERS. J.H. Stewart Reid Memorial Fellowship. Feb. 28.
CANADIAN MINERAL INDUSTRY EDUCATION FOUNDATION. Undergraduate Scholarships in Mining and Metallurgical Engineering. Feb. 10.
EMERGENCY PLANNING CANADA RESEARCH FELLOWSHIP. Feb. 1.
GULF OIL CANADA LTD. Graduate Fellowships. Feb. 1.
LEVER BROTHERS LTD. Bilingual Exchange Fellowship in Business Administration. Feb. 1.
MACKENZIE KING FOUNDATION. Travelling Scholarships. Feb. 15.
TELESCOPE CANADA. Graduate Fellowships. Feb. 1.
UNIVERSITY OF MANITOBA. J.W. Dafoe Graduate Fellowship. Feb. 17.
USA. AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE. Mass Media Science and Engineering Fellows Program. Feb. 1.
USA. BMI Awards to student composers. Feb. 15.

CUSA & POLITICAL SCIENCE DEPT.: Peter C. Newman, author lecturer, on *Canadian Defense* based on his latest book *True North Not Strong and Free* at 8 p.m. in the F.C. Smith Auditorium, 7141 Sherbrooke St. West. Question period to follow. Host and moderation: Prof. Williams, Political Science Dept. of Concordia and Michael Di Grappa, Chairman, Board of Directors, CUSA. Admission: \$2.50 Concordia students; \$4.00 general public. For more information on advance tickets, please contact CUSA at 879-4500 or 482-9280.
SIMONE DE BEAUVOIR INSTITUTE: Feminist-theorist Mary O'Brien will give a seminar at 10 a.m., Simone de Beauvoir Institute, 2170 Bishop Court. Everyone welcome, but priority will be given to those affiliated with the Institute. Please phone 879-8521 for more information.

SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea 5 - 6 p.m.; Supper 7:30 - 10:30 p.m.; Sundown 5 - 6 p.m.
HOCKEY (WOMEN'S): Concordia vs John Abbott at 8:15 p.m., Loyola campus.
BASKETBALL (WOMEN'S): Concordia vs Bishop's at 8 p.m., Loyola campus.

Wednesday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: *Passion* (Jean-Luc Godard, 1982) (French) with Michel Piccoli, Hanna Schygulla, Isabelle Huppert, Jerzy Radziwilowicz and Lazlo Szabo at

8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.
LONERGAN COLLEGE: *Lonerган Goes Public* - A series of three discussions, the first, *Science as Ideology?* Presented by M. Hogben (CHEM) and M. Shames (PSYCH), 12 noon - 1 p.m., in H-635-2, Hall Bldg. FREE. SGW Campus.
COMPUTER CENTRE SEMINAR: *Introduction to Debugging* at 1:15 p.m. in H-427. Open to all faculty, staff and students. Preregistration with the Computer Centre is required at H-927-8 or call 879-4423.
SIMONE DE BEAUVOIR INSTITUTE: Feminist-theorist Mary O'Brien will give a seminar at 10 a.m., Simone de Beauvoir Institute, 2170 Bishop Court. Everyone welcome, but priority will be given to those affiliated with the Institute. Please phone 879-8521 for more information.
See EVENTS page 7

CLASSIFIED

BRIDGE PLAYERS WANTED: To play twice a month. Couples and singles are welcome. For more information phone Nicole at local 614 (days) or 487-7401 (evenings). P.S. Non-smokers.
PROFESSIONAL TYPING: Reports, theses, term papers, etc. - English, French, Spanish. Also editing, proofreading, translation. Quality and punctuality. Near Sherbrooke/University - 849-9708 before 9 p.m.. Try weekends too.

ART WORKSHOP

Basic and Intermediate Photography Classes

Starting February 1, register now.
For more information call 482-0320 ext. 207 or drop by the art workshop office at 2480 West Broadway, Loyola Campus, Monday to Friday 10 a.m. - 5 p.m.

